

# PERFORMERS

8:30PM  
JANUARY 21ST, 2023



## GALEN DENNIS AS ODYSSEUS - FABRIC

Galen (He/They) is excited to be returning to aerial performing after a ten-year hiatus. Aerial acrobatics has been a passion for him for many

years, starting while at college in Portland, Oregon. He is primarily a silks artist, but also has training in lyra and straps.



## BUCK FUNBUTTONS AS HIMSELF - LYRA

They say some cowboys have too much tumbleweed in their blood to settle down. So when your fella heads out in search of greener pastures

(moonshining and knockin boots with floozies), you have a choice: you can wallow in the pigsty, screamin and hollerin and carryin on; you can hit the saloons, fixin to lasso a new young buck;

Or you can become your own boyfriend. And if you climb in the saddle, be ready for the ride.



## NIKOLAI LESNIKOV AS THESEUS - ROPE

Nikolai Lesnikov is a multidisciplinary human based in Seattle. He is honored to make his debut as an aerialist with an interpretation of

Theseus' return from the winding depths of the Labyrinth using Ariadne's thread after slaying the Minotaur. It is told that after this feat, Theseus made a Crane Dance based on the circles that curled and uncurled in the Labyrinth.



## MACY SMART ZIMMERMAN AS BOB - STRAPS

Macy Smart-Zimmerman is a Seattle native. She's been training at VA

since she was a young teen and is now the youngest member of the coaching staff. Macy specializes in straps, rope, and contortion. She is preparing to audition to a handful of international circus schools and is excited to share her audition piece with you!



## MIKEY EBERLE-LEVINE AS ORPHEUS - ROPE

Mikey Eberle-Levine is a Seattle-area native. He can frequently be found hanging from things, and occasionally with someone hanging from him. You

may recognize him from previous shows on this very stage or, less likely, from a coffee shop - his other preferred environment.



## GRAYSON - LYRA

Grayson has been around the Seattle Aerial Community for almost half his life. He's performed for Circus of Dreams, Aerlift and other shows around town. As VA's newest coach,

he's bringing his love of bungee dance to VA and the Seattle Community, while still expanding his repertoire. Tonight, he will be performing as Harley Quinn in a piece he lovingly calls "How did you think this would go, Mr. J?"



## DANNY B. AS A WISTFUL RANGE HAND - SLING

What can I say? Daniel is an underwhelmingly enigmatic performer whose pragmatically ineffectual approach to living have

led him to be found astray, right here at home. Daniel forgoes any sense, of cogent ambiguity, and approaches art with the singular desire of human connection through relatability and commonness. Please feel invited to join with each other through this shared human experience.



## PETER AMELIA AS MARS - TRAPEZE

Peter Amelia (they/them) is a flexibility/contortion coach at Versatile Arts. They specialize in performing Single Point Trapeze and

Contortion. When not at the studio and reaching their head to their butt they are at home playing with and training a menagerie of goats, birds, and reptiles even a tarantula or two made their way in there!



## KRISTIYAN ILIEV - FABRIC

Kristiyan Iliev is an aerialist hailing from Bulgaria. Despite aerial acrobatics being predominantly considered a female sport in his home country, Kristiyan has devoted himself to mastering the art of aerial silks and

is proud to be a part of the Manuary show, celebrating masculinity in circus. Kristiyan is inspired by the freedom and expression that aerial acrobatics allows and is excited to share his passion with the audience.