

Matinee Show

RETRO-SPECTACLE

Liz Young - Fabric

Liz (she/her) is extremely grateful for the opportunities to learn and perform the last many years at Versatile Arts. Typically a Lyra kinda gal, this is her first performance on silks.



Lara Roché-Sudar - Rope

Lara is a band geek/school nerd/recovering perfectionist turned super okay aerialist. They love performing acts that



make you feel big feelings and say, “wow, I didn’t know you could do that many things so low to the ground”. When she isn’t on a rope, she enjoys drinking coffee, deadlifting, and teaching people about movement and exercise.

Brittany Drew - Fabric

I’m an adventuring artist who loves anything creative with movement. I’ve always been a climber who wanted to



learn aerial and finally this past year had the opportunity to with a friend! It’s been a wonderful blend of my hobbies including my work passions too as a narrative/animation artist.

Jo Burkholder - Dance Trapeze

A Silver Fox from the very start of their aerial journey, Jo loves the opportunity to tell poignant short stories



through music, movement, and object manipulation. Today's story explores the longing to create something of beauty with an aging body and the need to redefine what it means to fade and to fail.

Jorge Malagon - Lyra

Jorge moved from Mexico a few months ago to Seattle, eager to explore a new culture, meet new people and experience a whole new world.



He is excited to share a little bit of his culture with you through his first act in VA!

Alice Liang - Rope

Alice (she/her) took her first silks class in 2018, but didn’t get serious about it until she moved to Seattle in August 2021. She fell in love with rope a year and half ago, and hasn’t looked back since. Alice is thrilled to present her first aerial performance!



Alexis Vergalla - Fabric

Alexis (she/her) took her first aerial class in Brooklyn with her twin sister and was hooked from the start. She started at Versatile Arts in late 2019 and is so thankful for the community of onesie-wearing friends she has here. She's the main organizer behind the climbing community She Rocks and she's thrilled (and nervous) to be performing in her first show.

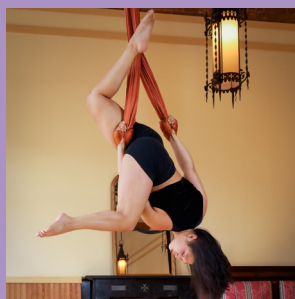


Meredith Armstrong - Tiny Hoop



If Meredith wrote her memoir today, the title would be The A-Team Saved My Sanity (and Other Stories of Perimenopause and Mental Health). She dedicates this act to Janet—the Faceman to her Murdock, keeping her grounded while simultaneously supporting her flights of fancy.

Wei Low - Sling



This performance is an ode to the improv-themed show in VA's past, so who knows what song will play? Wei is grateful for all of the good advice, guidance, and coaching from the community at VA. Thank you to Bev for cultivating this incredible space for all of us circus weirdos <3

Emma Meersman - Fabric

Emma spends a lot of her time in high places - climbing up mountains, flying on planes, and dangling from silks. She is so grateful for her circus family and for the strength and joy she has found through aerial. She wants to give much love and thanks to all the people in her life who support her flailing around in the air for fun.

